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KPFA

PROGRAM

FOLIO

Aug. 31-Sept. 13, 1958

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KPFA AND CONTEMPORARY MUSIC

A few weeks ago I asked my assistant, Loren Rush, to compile a list of first performances of contemporary music that had taken place on KPFA Studio Concerts during the year ended last June 30th; this was a list to support some applications KPFA is now making for foundation grants to help us expand and stabilize our relationship to the live composer and performer. The list proved so impressive in extent that I thought it should go into the Folio. Bear in mind that these are the figures merely for concerts at KPFA; if we were to add to it the broadcasts of the Morrison Festival (eight major world premiers and several local or radio premiers), the U. C. Noon Concerts, and the Little Symphony, the list would be at least doubled. Needless to say, I am somewhat staggered, and quite proud, of the unique role KPFA is playing in the presentation of the creative effort of today's musical world.

ALAN RICH
Music Director

- 9/30/57 First radio performance of Ernst Krenek's Sonata for Viola Alone.
- 10/14/57 First performance of Alfred Kanwischer's Piano Sonata No. 1, played by the composer.
- 10/28/57 First radio performance of Seymour Shifrin's Composition for Piano.
- 11/11/57 First local performance of Robert Helps' Three Etudes for Piano.
- 11/13/57 First radio performance of Ezra Sims' Piano Sonata.
- 12/ 2/57 First local performance of works by Gunnar Berg and Malcolm Seagrave.
- 12/ 9/57 First performance of Alfred Kanwischer's Piano Sonata No. 2, played by the composer.
- 1/ 6/58 First performance of Kenneth Klauss' Piano Sonata No. 4, played by the composer.
- 1/17/58 First radio performance of Darius Milhaud's Quartet No. 2.
- 1/24/58 First radio performance of Richard Maxfield's Piano Sonata No. 1.
- 1/27/58 First local performance of Ernst Levy's Five Pieces for Piano.
- 2/ 7/58 A complete concert devoted to the works of James Adair, with the composer participating.
- 3/ 7/58 A workshop program produced by the Composer's Forum, introducing several new compositions in advance of their local concert premiers.
- 4/ 7/58 First local performance of Harold Triggs' "Surrealist Afterludes."
- 4/13/58 First local radio performance of Aaron Copland's Piano Fantasy.
- 4/18/58 First radio performance of Robert Erickson's Sonata for Piano.
- 5/21/58 First radio performance of John Edmunds' "Flowers and Vegetables" for piano.

(continued, page 2)

GEORGE FOSTER PEABODY
AWARD



FOR PUBLIC SERVICE
RADIO

- 5/28/58 A concert produced by the Stanford Chapter of Sigma Alpha Iota, including several works by Stanford composers.
- 5/29/58 A concert of music by John Holloway, all in its radio premier.
- 6/23/58 First radio performance of Leon Kirchner's Quartet No. 2, with a discussion of the music by the composer. (Repeated live on 6/25)
- 6/27/58 First radio performances of choral works by Edward Lawton and Seymour Shifrin.

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"The Infantilization of our Teachers"--Greene	- - - - -	"
"A Plea of Liberals"--Greene	- - - - -	"
"The True Education"--Greene	- - - - -	"
"Christian Pacifism"--Niemoller	- - - - -	"
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"The Teacher: Today's Model"--Lynch	- - - - -	"
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"Learning to Live in a New Kind of World"--Chisholm	- - - - -	"
"Four 'isms' "--Fawcett--(set of four)	- - - - -	One Dollar

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Dates of future rebroadcasts appear in bold face, caps and parentheses

Dates of original broadcasts appear in light face and in parentheses

*Indicates stereophonic broadcast with KQED

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of any organization or business by KPFA.

SUNDAY, August 31

- 9:00 CONTEMPORARY MUSIC** (August 22)
BEN WEBER Episodes for Piano, Op. 26A (12)
STEFAN WOLPE Ten Songs from the Hebrew
(23)
BLOCH Violin Sonata No. 2 (21)
HOVHANESS Quartet No. 2, Op. 112 (11)
- 10:30 BOOKS:** Kenneth Rexroth. (August 28)
- 11:00 A THEATRICAL PRESS AGENT:** Theresa Loeb
Cone, motion picture and drama critic for the
Oakland Tribune, interviews Tony Buttita of
the San Francisco Civic Light Opera on the
life of a press agent.
- 11:30 A CONTEMPORARY ARTIST:** June Wayne, paint-
er and lithographer now exhibiting at the
Palace of the Legion of Honor is interviewed
by Dr. E. Gunther Troche, Director of the
Achenbach Foundation for Graphic Arts.
- 12:00 JAZZ REVIEW:** Philip F. Elwood.
- 1:30 MISCELLANY**
- 1:45 TWO OPERAS BY HANDEL**
IL PASTOR FIDO (abridged)
(Warner, Hunt, Rowe, Orch—Engel) (Col
4685)
SOSARME (Deller, Ritchie, Herbert, Evans,
Chorus, Orch—Lewis) (OL 50091/3)
- 5:00 THE STORY OF FOLK MUSIC:** Billy Faier.
(August 29)
- 5:30 ETHNIC MUSIC:** Henry Jacobs. (SEPT. 3)
- 6:00 HYPNOSIS AND PEDIATRICS:** Franz Baumann,
M.D., San Francisco pediatrician, is interviewed
by Byron Bryant.
- 6:30 WAY BEYOND THE WEST:** Alan Watts.
(SEPT. 6)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de
Bellis. (SEPT. 3)
PIRINO FIORENTINO Fantasia for Lute
(Hermann Leeb) (West) (4)
TROMBONCINO Non val aqua
ANON Canto delle vedove
(Collegium Musicum — Haas) (Vox) (4)
BONONCINI Sinfonia No. 10, D major
(Leclair Ens—Paillard) (West) (9)
CHERUBINI Quartet No. 1, E \flat major
(Aeolian Quartet) (Lyricord) (33)
PUCCINI La Tregenda, from "Le Villi"
(Rome Orch—Rossellini) (Kings) (3)
RESPIGHI Notte
(Renata Tebaldi) (London) (3)
CASELLA Italia, Op. 11
(Berlin Radio Orch—Kleinert) (Ura) 19)
- 8:30 POETRY AND THE AMERICAN: "Hart Crane"**
by Robert Beloof. Seventeenth in a series
produced by KPFA under a grant from ETRC-
NAEB. (SEPT. 1)
- 9:00 HEDDA GABLER:** The play by Henrik Ibsen in
a BBC World Theater production, with Peggy
Ashcroft in the title role, and Michael Mac-
Liammoir, Rachel Kempson, and Michael Warre.
Adapted for broadcasting by Max Faber from
his English version, and produced by Donald
McWhinnie. (SEPT. 11)

10:30 ANDRES SEGOVIA CONCERT: Twice we have
scheduled this new BBC recital, and twice it
has had to be postponed due to complications
in getting the stereophonic concerts arranged.
This time it goes on OR ELSE.

MONDAY, September 1

- 9:00 AUBER'S "FRA DIAVOLO" (AUGUST 23)**
- 10:50 COMMENTARY:** Russell Kirk. (August 30)
- 11:10 ORCHESTRAL CONCERT**
BACH Brandenburg Concerto No. 2, F major
(London Baroque—Haas) (West 18366) (14)
HAYDN Cello Concerto, D major
(Feuermann, Orch—Sargent) (Col 4677) (29)
MOZART Symphony No. 40, G minor
(Concertgebouw—Bohm) (Epic 3357) (25)
BEETHOVEN Violin Concerto, D major
(Grumiaux, Orch—van Beinum) (Epic 3420)
(40)
- 1:00 THADEUS DECIDES TO GET MARRIED:** Fred
Safier reads his metaphysical farce in three
acts. (August 27)
- 2:45 CHAMBER MUSIC**
HAYDN Quartet, D major, Op. 17 No. 6
(Schneider Quartet) (Haydn HSQ-15) (19)
BEETHOVEN Trio, B \flat major, Op. 97
(Fournier, Janigro, Badura-Skoda) (West
18270) (42)
- 3:50 POETRY AND THE AMERICAN: "Hart Crane"**
by Robert Beloof. (August 31)
- 4:20 RABBIT HILL:** By Robert Lawson, read by Kathy
McCreary.
- 4:40 THE WONDER SMITH AND HIS SON:** A re-
telling by Ella Young of stories from Celtic
legend, read by Alan Rich.
- 5:00 CHAMBER JAZZ:** Pianist Errol Garner.
- 5:30 CHAMBER MUSIC:** First of three programs pre-
senting Haydn's Opus 76 Quartets and the six
Mozart Quartets dedicated to Haydn.
HAYDN Quartet, G major, Op. 76 No. 1
(Budapest Quartet) (Col 4922) (22)
MOZART Quartet, C major, K. 465
(Juilliard Quartet) (RCA 2167) (23)
HAYDN Quartet, D minor, Op. 76 No. 2
(Budapest Quartet) (Col 4922) (23)
MOZART Quartet, A major, K. 464
(Amadeus Quartet) (West 18558) (26)
- 7:15 NEWS**
- 7:30 SOVIET PRESS AND PERIODICALS:** William
Mandel in his monthly expanded program
for answering listeners' questions. (SEPT. 2)
- 8:00 COMMENTARY:** Coleman Blease. (SEPT. 2)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Emilio Alessio, pianist.
MACDOWELL Sonata No. 4 "Celtic"
BACH English Suite No. 4, F major
TURINA Miniaturas
MARIO ALESSIO Nuages sur la Mer
GINASTERA Three Danzas

- 9:40 **CALIFORNIA CALAMITIES: The Salton Sea Disaster.** Second in a series produced in co-operation with the California Historical Society, rebroadcast by request.
- 10:10 **ORCHESTRAL CONCERT**
 BERLIOZ Les Troyens: Royal Hunt and Storm (Paris—Scherchen) (D-T 93003) (10)
 WALTON Cello Concerto (Piatigorsky, BSO—Munch) (RCA 2109) (26)
 FAURE Pelleas and Melisande (Lamoureux—Fournet) (Epic 3165) (13)

TUESDAY, September 2

- 9:00 **MUSIC BY BACH** (August 25)
 Violin-Oboe Concerto, C minor (16)
 Cantata No. 161 (20)
 Cantata No. 202 "Wedding" (22)
 Violin Concerto, A minor (18)
 Easter Oratorio (38)
- 11:00 **COMMENTARY:** Coleman Blease. (Sept. 1)
- 11:15 **MUSIC BY BEETHOVEN**
 Symphony No. 2, D major, Op. 36 (Concertgebouw—van Beinum) (Epic 3466) (34)
 Concert Aria "Ah Perfido!" Op. 65 (Schwarzkopf, Orch—Karajan) (Angel 35203) (15)
 Ballet "The Creatures of Prometheus" Op. 43 (Hague Phil—Otterloo) (Epic 3366) (55)
- 1:10 **CRITICS' CIRCLE:** "The disc-jockey and popular music," a discussion moderated by Hal Bronstein. (August 28)
- 2:10 **MUSIC BY BRAHMS**
 Clarinet Trio, A minor, Op. 114 (Kell, Miller, Horszowski) (Decca 9732) (23)
 Cello Sonata, F major, Op. 99 (Machula, Mikkila) (Epic 3133) (29)
 Piano Quartet, C minor, Op. 60 (Aller, Hollywood Trio) (Cap 8346) (38)
- 3:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 1)
- 4:15 **CONCERT FOR YOUNG PEOPLE:** Ronald Gipsen, pianist, plays music by Mozart, Chopin, and Shostakovich.
- 4:45 **THE WISDOM TREE:** By Emma Hawkrigde, read by Jack Taylor.
- 5:00 **BAROQUE MUSIC**
 GABRIELI In Ecclesiis (Ensemble—Goldsbrough) (RCA 6029) (10)
 SCHUTZ Musicalische Exequiem (Cantata Singers—Mendel) (REB 9) (35)
 BUXTEHUDE Magnificat (Cantata Singers, Orch—Boatwright) (Ura 8018) (15)
 PURCELL Come, Ye Sons of Art (Deller, Ens—Lewis) (OL 53004) (27)
- 6:45 **REPORT TO THE LISTENER:** Harold Winkler, president of Pacifica Foundation. (SEPT. 3)
- 7:00 **NEWS**
- 7:15 **COMMENTARY:** William Clark. (SEPT. 3)
- 7:30 **MISCELLANY**
- 7:45 **GOLDEN VOICES:** Anthony Boucher. (SEPT. 4)
 Jussi Bjorling, tenor (1911-) (his earliest recordings, around 1936, all sung in Swedish)
 VERDI Rigoletto: La donna e mobile
 PUCCINI La fanciulla del West: Ch'ella mi creda
 LEONCAVALLO I pagliacci: Vesti la giubba
 LAPARRA L'illustre Fregona: Serenade
 BORODIN Prince Igor: Vladimir's cavatina
 MILLOECKER Der Bettelstudent: Ich setz' den Fall (Hjordis Schymberg)
 STRAUSS Der Zigeunerbaron: Wer uns getraut? (Schymberg)
 ATTERBERG Falal: I manner over lag och ratt
- 8:15 **MISCELLANY**
- 8:30 **HIGH SCHOOL FRATERNITIES — Should they exist?** A live panel discussion moderated by Elsa Knight Thompson. Participants: Mrs. Esmer Clark, teacher of semantics, Berkeley High School; Robert Gordon and Mike Walker, Berkeley High School students; and Sidney Roger, "a parent." (SEPT. 5)
- 9:30 **JAZZ TODAY:** Bill Pryor.

- *10:00 **STEREOPHONIC CONCERT** (KPFA and KPFB-KQED)
 BARTOK Concerto for Orchestra (Chicago Sym—Reiner) (RCA ECS-9)

WEDNESDAY, September 3

- 9:00 **ORCHESTRAL CONCERT** (August 23)
 HAYDN Symphony No. 77, B \flat major (23)
 MENDELSSOHN 2-Piano Concerto, E major (27)
 BRUCKNER Overture, G minor (14)
- 10:40 **COMMENTARY:** William Clark. (Sept. 2)
- 11:00 **HANDEL OPERAS:** "Il Pastor Fido" and "Sosarme." (August 31)
- 2:15 **MISCELLANY**
- 2:30 **MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (August 31)
- 4:00 **REPORT TO THE LISTENER:** Harold Winkler.
- 4:20 **EDDIE AND GARDENIA:** By Caroline Haywood, read by Ben Bortin.
- 4:40 **HAG OF THE FOREST:** A story told from memory by Josephine Gardner.
- 5:00 **ETHNIC MUSIC:** Henry Jacobs. (August 31)
- 5:30 **BRITISH WEEKLIES**
- 5:45 **MUSIC OF IGOR STRAVINSKY**
 Pulcinella, Ballet with Song after Pergolesi (Ens., Cleveland—Stravinsky) (Col 4830) (35)
 Violin Concerto, D major (Gitlis, Orch—Byrns) (Vox 9410) (22)
 Persephone (Zorina, Robinson, Chorus, N. Y. Phil—Stravinsky) (Col 5196) (50)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Victor C. Ferkiss, in the first in a monthly series of commentaries on Africa. (SEPT. 4)
- 8:00 **SCIENCE NEWS:** Compiled from newswires and periodicals by Chuck Levy. (SEPT. 6)
- 8:15 **MISCELLANY**
- 8:30 **STUDIO CONCERT:** Harry Alto, guitar. Program includes works by Rameau, Sor, Duarte, Turina, and the Bay Area composer Kenneth Prosser.
- 9:15 **TEN MILLION AMERICANS CANNOT READ:** Professor Richard W. Cortwright, Director, Baylor University Literacy Center, Waco, Texas, discusses with Byron Bryant the Laubach method of combatting illiteracy. (SEPT. 10)
- 9:45 **TRANSCRIPTION:** Comparative settings of certain musical works by the same or other composers.
 BACH Preludes and Fugues, E \flat minor (WTC I), F \sharp major (WTC II), and F \sharp minor (WTC II) (Wanda Landowska) (RCA 1017, 1708) (20)
 MOZART Adagios and Fugues, D minor, F major, and G minor (settings by Mozart of the Bach fugues, preceded by original adagios) (Pasquier Trio) (Haydn 108) (20)
 VIVALDI Concerto for Strings, A minor (Virtuosi di Roma) (Decca 9729) (12)
 BACH-VIVALDI Concerto for Organ, A minor (Carl Weinrich) (MGM E-98) (12)
 BACH Harpsichord Concerto, A major (Videro, Orch—Friisholm) (Haydn 92) (10)
 BACH Oboe d'Amore Concerto, A major (Goossens, Orch—Susskind) (Col 4782) (10)

THURSDAY, September 4

- 9:00 **ORCHESTRAL CONCERT** (August 26)
 BOCCHERINI Sinfonia, C major (12)
 HAYDN Symphony No. 23, G major (17)
 MOZART 2-Piano Concerto, E \flat major (25)
 MOZART Oboe Concerto, C major (29)
 STAMITZ Sinfonia Concertante, F major (27)
- 11:00 **COMMENTARY:** Victor C. Ferkiss. (Sept. 3)
- 11:15 **CHAMBER MUSIC**
 BACH Sonata, G minor, for Violin alone (Alexander Schneider) (Merc MGL-1) (18)
 MOZART Violin Sonata, B \flat major, K. 454 (Grumiaux, Haskil) (Epic 3299) (23)

- BRAHMS Horn Trio, E \flat major, Op. 40
(Jones, Schneider, Horszowski) (Col 4892) (30)
SCHUBERT Quartet, A minor, Op. 29
(Budapest Quartet) (Col 4831) (30)
- 1:00 **AUCASSIN AND NICOLETTE:** The French medieval musical fable, produced by the BBC. (August 24)
- 2:00 **CHORAL CONCERT**
BACH Cantata No. 78 "Jesu der du meine Seele" (Vienna Ens—Prohaska) (Bach 537) (22)
BEETHOVEN Mass, C major, Op. 86
(Vienna Ens—Moralt) (Vox 6300) (52)
BRAHMS Nanie
(Vienna Ens—Swoboda) (West 18062) (20)
- 3:45 **LAUNCHING A NEW PUBLISHING BUSINESS:** Lawrence Hill, of the New York publishers Hill and Wang, in a conversation with Byron Bryant.
- 4:20 **LET'S JOIN IN:** "The Flood", a BBC school presentation.
- 4:40 **GIANT AT THE CROSSROADS:** By Ilin and Segal, read by Jack Taylor.
- 5:00 **GOLDEN VOICES:** Anthony Boucher. (Sept. 2)
- 5:30 **MONTEVERDI'S VESPER SERVICE (1610):** A complete performance of the edition of Leo Schrade; Anthony Lewis conducts the London Singers, soloists, and a chamber orchestra. (OL 50021/2)
- 7:30 **PRESS REPORTS FROM INDIA:** Paul Wallace.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Sidney Roger. (SEPT. 5)
- 8:15 **MISCELLANY**
- 8:30 **LITERATURE AND THE ANGRY YOUNG MEN:** Richard Stern, Assistant Professor of English, University of Chicago, in an address before the Alumni Association meeting on June 14. (SEPT. 8)
- 9:10 **JAZZ ARCHIVES:** Philip F. Elwood. Male jazz singers: some of the important vocalists in jazz history, apart from the blues shouters. (SEPT. 5)
- 9:40 **BOOKS:** Kenneth Rexroth. (SEPT. 7)
- 10:10 **CONTEMPORARY MUSIC**
STOCKHAUSEN Nr. 5 Zeitmasse
(Wind Quintet—Craft) (Col 5275) (12)
SCHOENBERG Wind Quintet, Op. 26
(Philadelphia Ens.) (Col 5217) (35)
WEBER Quartet, Op. 22
(Ens—Craft) (Col K4L-232) (5)

FRIDAY, September 5

- 9:00 **CHAMBER MUSIC** (August 28)
MOZART Quartet, B \flat major, K. 172 (16)
BEETHOVEN Piano Sonata, D minor (18)
BEETHOVEN Cello Sonata, F major (24)
SCHUBERT Quintet, C major (43)
- 10:50 **COMMENTARY:** Sidney Roger. (Sept. 4)
- 11:10 **ORCHESTRAL CONCERT**
HAYDN Symphony No. 96, D major
(Concertgebouw—van Beinum) (Lon 855) (23)
MENNIN Symphony No. 6
(Louisville—Whitney) (Lou 545-5) (24)
LISZT Piano Concerto No. 2, A major
(DeGroot, Orch—Otterloo) (Epic 3145) (20)
TCHAIKOVSKY Symphony No. 5, E minor
(Pittsburgh—Steinberg) (Cap 8235) (46)
- 1:10 **HIGH SCHOOL FRATERNITIES — Should they exist?** A panel discussion moderated by Elsa Knight Thompson. (Sept. 2)
- 2:10 **CHOPIN:** The Nocturnes in a complete performance of Guiomar Novaes. (Vox 9632)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and friends.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 4)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (SEPT. 7)
- 6:00 **CHAMBER MUSIC:** Second of three programs presenting Haydn's Opus 76 and Mozart's "Haydn" Quartets.

- MOZART Quartet, B \flat major, K. 458
(Amadeus Quartet) (West 18557) (23)
HAYDN Quartet, C major, Op. 76 No. 3
(Budapest Quartet) (Col 4923) (21)
MOZART Quartet, E \flat major, K. 428
(Amadeus Quartet) (West 18557) (24)
HAYDN Quartet, B \flat major, Op. 76 No. 4
(Budapest Quartet) (Col 4923) (20)

7:30 NEWS

7:45 **COMMENTARY:** Dr. Walter Marseille. (SEPT. 6)

8:00 **MEN AND ISSUES:** Robert Schutz in another in his interview series on current issues. (SEPT. 7)

8:30 **SAN FRANCISCO OPERA PREVIEW:** A program honoring the forthcoming opera season, produced in the studios of KQED-TV and broadcast live with their cooperation. Participants include Kurt Herbert Adler, General Director of the San Francisco Opera Company; Paul Hager, stage director; and several young singers, recipients of the Merola Memorial Foundation awards, who will perform excerpts from several of the operas to be heard this season.

9:30 **THE RELATIONSHIP BETWEEN LANGUAGE AND RELIGION:** Soren Egerod, Chairman of Oriental Languages, University of Copenhagen, is interviewed by Byron Bryant. (SEPT. 12)

10:00 MEDIEVAL AND RENAISSANCE MUSIC

- Madrigals and Caccie from the Squarcialupi Codex (14th c.) (Pro Musica Antiqua-Cape) (Archiv 3003) (25)
DUNSTABLE Six Motets
(Pro Musica Antiqua—Cape) (Archiv 3052) (23)
PALESTRINA Missa "Ad Fugam"
(Netherlands Choir—de Nobel) (Epic 3359) (10)

SATURDAY, September 6

- 9:00 **ORCHESTRAL-VOCAL CONCERT** (August 29)
HAYDN Symphony No. 39, G minor (21)
VINCENT Symphony, D major, (19)
TURINA Canto a Sevilla (38)
VILLA-LOBOS Bachianas Brasileiras No. 5 (10)
- 10:40 **COMMENTARY:** Dr. Walter Marseille. (Sept. 3)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Sept. 3)
- 11:15 **MY FATHER, JAMES CONNOLLY:** Ina Connolly reminisces about her father, an early American labor leader and martyr in the 1916 Irish rebellion. (SEPT. 12)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (August 31)
- 12:15 **CHAMBER MUSIC**
KREUTZER Septet, E \flat major, Op. 62
(Vienna Octet-minus-one) (Lon 420) (34)
MARCEL POOT Octet
(Vienna Octet) (Lon 1610) (18)
MOZART Serenade, B \flat major, for 13 Winds
(Vienna Phil. Ens.) (West 18563) (40)
- 1:55 **SOVIET SCHOOLS:** Dr. Peter Odegard, Professor of Political Science, U.C., recently returned from Russia, is interviewed by Harold Winkler. (SEPT. 23)
- 3:00 **H.M.S. PINAFORE:** Gilbert and Sullivan at sea, and everything else "at sixes and sevens." The D'Oyly Carte Opera Company is conducted by Isidore Godfrey. (London 4201)
- 4:30 **AT HOME WITH THEODORE BIKEL:** Another informal session with the noted actor and folksinger, and his guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **ORCHESTRAL CONCERT**
J. C. BACH Sinfonia, B \flat major
(Danish Orch—Woldike) (Lon 1308) (12)
W. F. BACH Harpsichord Concerto, E \flat major
(Pinkham, Orch—Burgin) (Boston 404) (11)
HAYDN Divertimento, G major
(Danish Orch—Woldike) (Lon 1308) (10)
MOZART Bassoon Concerto, B \flat major
(Helaerts, Orch—Collins) (Lon 1135) (17)
J. S. BACH Brandenburg Concerto No. 5, D major
(Vienna Ens—Prohaska) (Bach 542) (22)

- 7:00 IN THE LAST ANALYSIS:** Another in the monthly series of conversations between Paul A. Baran, Professor of Economics at Stanford, and Robert Schutz.
- 7:30 NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Compiled by Byron Bryant.
- 7:45 COMMENTARY:** Virginia Davis. (SEPT. 7)
- 8:00 THE POLITICAL ANIMAL:** A series on books and ideas conducted by Norman Jacobson, Associate Professor of Political Science and Vice-Chairman of the Department, U. C. (SEPT. 12)
- 8:30 KPFA GRAB-BAG:** Reserved for important last-minute programs of topical interest.
- 9:30 CLASSICAL RECORD REVIEW:** Alan Rich. (SEPT. 13)
- 10:00 RECENT RELEASES**
- 11:00 MIDNIGHT SPECIAL:** Songs and ballads with Barry and Helen Olivier and guests.

SUNDAY, September 7

- 9:00 MEDIEVAL MUSIC** (August 29)
GREGORIAN Missa Defunctorum (26)
English and French Dances (10)
Byzantine and Ambrosian Chants (18)
- 10:15 COMMENTARY:** Virginia Davis. (Sept. 6)
- 10:30 BOOKS:** Kenneth Rexroth. (Sept. 4)
- 11:00 MEN AND ISSUES:** Robert Schutz and guest. (Sept. 5)
- 11:30 THE GHOSTS OF ENGLISH COUNTRY HOUSES:** Informal reminiscences and tales by Russell Kirk, editor of "Modern Age" and KPFA commentator.
- 12:00 JAZZ REVIEW:** Philip F. Elwood and all that jazz.
- 1:30 MISCELLANY**
- 1:45 THE SILENT GENERATION:** Dr. Mulford Sibley, Professor of Political Science at the University of Minnesota and visiting lecturer at Stanford, in a conversation with Harold Winkler. (SEPT. 11)
- 2:30 ITALIAN COMIC OPERA**
FIORAVANTI The Village Singers
(Naples Opera Ens—Rossi) (Cetra 50102)
VERDI Un Giorno di Regno, ossia Il Finto Stanislao (Capecchi, Pagliughi, Oncina, Bruscantino, RAI Ens—Simonetto) (Cetra 1225)
- 4:45 MISCELLANY**
- 5:00 THE STORY OF FOLK MUSIC:** Billy Faier. (Sept. 5)
- 5:30 ETHNIC MUSIC:** Henry Jacobs. (SEPT. 10)
- 6:00 COMMENTARY:** Russell Kirk. (SEPT. 8)
- 6:15 THE POLITICAL SITUATION IN BRITAIN FROM A LABOUR VIEWPOINT:** A tape letter from Tom Parker, Deputy Mayor, Uxbridge, Middlesex, U.K.
- 6:30 WAY BEYOND THE WEST:** Alan Watts. (SEPT. 13)
- 7:00 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (SEPT. 10)
VIVALDI Concerto, C major, F. 7 No. 3
(Oboes, String Orch—Jenkins) (Wash) (9)
ASOLA Ave Rex noster; O Altitude divitarum
(Treviso Chorus—d'Alessi) (Vox) (5)
RUGGIERI Sonata Prima, Op. 3
(Chamber Ensemble) (SPA) (9)
CIMAROSA Sonatas, Nos. 4-6
(Robert Veyron—Lacroix) (West) (6)
VIOTTI Violin Concerto No. 4, D major
(Abussi, Ens—Jenkins) (Haydn) (20)
TICCIATI Toccata
(Carlo Zecchi) (Cetra) (4)
ROSSINI Siege of Corinth, Overture
(Vienna Sym—Rossi) (Vanguard) (8)
MALIPIERO String Quartet No. 7
(Quartetto della Scala) (Urania) (13)
- 8:30 POETRY AND THE AMERICAN:** "Frederic Goddard Tuckermann" by John Edwards. Eighth in the series produced under a grant from ETRC-NAEB. (SEPT. 8)

- 9:00 THE TRUE MYSTERY OF THE PASSION:** A medieval French play by the Brothers Greban, translated and adapted by James Kirkup for the BBC World Theater. Original music composed and conducted by Reginald Redman. (SEPT. 18)
- 10:30 CHORAL CONCERT**
STRAVINSKY Mass
(Amsterdam Ens—de Nobel) (Epic 3231) (20)
BACH Motet "Lobet den Herrn"
(Berkeley Chamber Singers — Aird) (MusicLib 7075) (10)

MONDAY, September 8

- 9:00 CHAMBER MUSIC** (Sept. 1)
HAYDN Quartet, G major, Op. 76 No. 1 (22)
MOZART Quartet, C major, K. 465 (23)
HAYDN Quartet, D minor, Op. 76 No. 2 (23)
MOZART Quartet, A major, K. 464 (26)
- 10:50 COMMENTARY:** Russel Kirk. (Sept. 7)
- 11:10 CONCERT IN THE PARK:** Old recordings of once-popular bands, surveyed by Maestro Bryant. (August 30)
- 11:40 ORCHESTRAL CONCERT**
MOZART-SERLY Fantasia, F minor
(New Sym—Autori) (Bartok 302) (14)
WEBER Piano Concerto No. 1, C major
(Wuhrer, Orch—Swarowsky) (Vox 8140) (23)
SCHUMANN Konzertstück, A major, Op. 92
(Demus, Orch—Rodzinski) (West 18290) (12)
BRAHMS Symphony No. 1, C minor
(Cleveland—Szell) (Epic 3379) (45)
- 1:20 LITERATURE AND THE ANGRY YOUNG MEN:** An address by Richard Stern of the University of Chicago. (Sept. 4)
- 2:00 CHORAL CONCERT**
HAYDN "Lord Nelson" Mass, D minor
(Vienna Ensemble—Rossi) (Van 470) (36)
BRITTEN Ceremonial of Carols
(Danish Boys Choir—Britten) (Lon 1336) (23)
WEBER Cantata "Battle and Victory"
(Leipzig Ensemble—Kegel) (Ura 7126) (40)
- 3:45 POETRY AND THE AMERICAN:** "Frederic Goddard Tuckerman," by John Edwards. (Sept. 7)
- 4:20 RABBIT HILL:** Read by Kathy McCreary.
- 4:40 THE WONDER SMITH AND HIS SON:** Read by Alan Rich.
- 5:00 CHAMBER JAZZ:** Clarinetist Buddy de Franco.
- 5:30 ORCHESTRAL CONCERT**
J. C. BACH Sinfonia, D major, Op. 18 No. 4
(Vienna Sym—Pritchard) (Col 4869) (13)
HAYDN Symphony No. 49, F minor
(Vienna Orch—Scherchen) (West 18613) (21)
DVORAK Symphony No. 3, F major
(Hague Orch—Goehr) (ConHall 1240) (38)
VAUGHAN WILLIAMS Pastoral Symphony
(London Phil—Boult) (Lon 721) (40)
- 7:30 SOVIET PRESS AND PERIODICALS:** William Mandel. (SEPT. 9)
- 7:45 NEWS**
- 8:00 COMMENTARY:** Franklin Williams. (SEPT. 9)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Rebecca Radcliffe, soprano; Siegfried Sonnenschein, piano.
BEETHOVEN Concert Aria "Ah Perfido"
SCHUBERT Gretchen am Spinnrade; Nacht und Traume; Auf dem Wasser zu singen
BRAHMS Liebestreu; Vergebliches Standchen; Auf dem Kirchhofe; Tambourliedchen.
Songs by Gretchaninoff, Rachmaninoff, Musorgsky, Celius Dougherty and Ned Rorem.
- 9:30 ETHICS IN GOVERNMENT:** Senator Paul Douglas (D. Ill.) is interviewed by Dewey Anderson, Executive Director of the Public Affairs Institute in Washington. This interview, made especially for KPFA, is introduced by Jack Howard, a reporter from the S.F. Chronicle, in Washington on the American Political Science Association Congressional Fellowship Program. (SEPT. 14)
- 9:55 THE LAST JUDGMENT:** A cycle of five Cantatas composed by Dietrich Buxtehude in 1683, and performed at the 1957 Aldeburg Festival under

the direction of Charles Mackerras. Tonight's concert presents the first two cantatas with a discussion of the music by Denis Stevens; the cycle will be completed on Friday.

TUESDAY, September 9

- 9:00 BAROQUE MUSIC** (Sept. 2)
 GABRIELI In Ecclesiis (10)
 SCHUTZ Musicalische Exequien (35)
 BUXTEHUDE Magnificat (15)
 PURCELL Come, Ye Sons of Art (27)
- 10:50 COMMENTARY:** Franklin Williams. (Sept. 8)
- 11:10 CHAMBER MUSIC**
 HAYDN Quartet, C major, Op. 54 No. 2
 (Amadeus Quartet) (Angel 45024) (20)
 BEETHOVEN Quartet, E minor, Op. 59 No. 2
 (Budapest Quartet) (Col 4580) (35)
 BRAHMS Quartet, A minor, Op. 51 No. 2
 (Curtis Quartet) (West 18441) (32)
 MARTINU Piano Quartet
 (Franklin, Walden Ens.) (Festival) (22)
- 1:05 THE TRIAL OF DOCTOR BOWDLER:** A study of the famous English prude, written for the BBC by Laurence Kitchin. (August 25)
- 2:05 ORCHESTRAL CONCERT**
 SCHUBERT Symphony No. 1, D major
 (Royal Phil—Beecham) (Col 4903) (27)
 HARRIS Fantasy for Piano and Orch.
 (J. Harris, Orch—Solomon) (MGM 3210) (20)
 BRUCKNER Symphony No. 6, A major
 (Vienna Sym—Swoboda) (West 18074) (52)
- 4:00 SOVIET PRESS AND PERIODICALS:** William Mandel. (Sept. 8)
- 4:20 ENCOUNTERS WITH ANIMALS:** "Adopting an Ant-Eater" by Gerald Durrell. A BBC school presentation.
- 4:40 THE WISDOM TREE:** Read by Jack Taylor.
- 5:00 BEETHOVEN PIANO SONATAS:** A concert by the late Artur Schnabel. (RCA LCT-1154, 1155; LM-2154, 2155, 2157)
 Sonata, C major, Op. 2 No. 3 (22)
 Sonata, F major, Op. 54 (12)
 Sonata, A \flat major, Op. 110 (20)
 Sonata, E \flat major, Op. 81A (16)
 Sonata, C major, Op. 53 (24)
- 6:45 REPORT TO THE LISTENER:** Harold Winkler. (SEPT. 10)
- 7:00 NEWS**
- 7:15 COMMENTARY:** Algernon D. Black. (SEPT. 10)
- 7:30 MISCELLANY**
- 7:40 GOLDEN VOICES:** Anthony Boucher. (SEPT. 11)
 VERDI Don Carlo (San Francisco Opera Company, Sept. 16, Sept. 20) excerpts from past interpretations:
 Dio, che nell'alma infondere (Giovanni Martinelli, Giuseppe de Luca, 1921)
 Elle ne m'aime pas (Vanni-Marcoux, 1934)
 Per me giunto (Mattia Battistini, 1923)
 Io morro (Battistini, 1913)
 Tu che le vanita (Giannina Russ, 1911)
- 8:15 POLAND AND THE U.N.:** Lionel Martin conducts an exclusive KPFA interview at U.N. Headquarters with Mr. Jerzy Michalowski, Polish Ambassador to the U.N. (SEPT. 12)
- 8:40 LIEDER:** Goethe songs set by Beethoven, Schubert, and Wolf, sung by Irmgard Seefried. (Decca 9974)
- 9:30 JAZZ TODAY:** Bill Pryor.
- *10:00 STEREOPHONIC CONCERT (KPFA and KPFA-KQED)**
 MOZART Quintet, B \flat major, K. 174
 (Katims, Budapest Qt.) (Col JMB-5)
 HINDEMITH Kammermusik, Op. 24 No. 1
 (Little Sym—Millar) (Fantasy FST-901)

WEDNESDAY, September 10

- 9:00 MUSIC OF IGOR STRAVINSKY** (Sept. 3)
 Pulcinella (35)
 Violin Concerto, D major (22)
 Persephone (50)

- 11:00 COMMENTARY:** Algernon D. Black. (Sept. 9)
- 11:15 ITALIAN COMIC OPERA:** Fioravanti and Verdi. (Sept. 7)
- 1:30 TEN MILLION AMERICANS CANNOT READ:** Prof. Richard W. Cortwright of Baylor Univ., interviewed by Byron Bryant. (Sept. 3)
- 2:00 THE LATEST REPORT ON FLYING SAUCERS:** John McCoy, author and Professor of Psychology and Sociology at Great Western University, San Francisco, in a conversation with Byron Bryant.
- 2:30 MUSIC OF THE ITALIAN MASTERS:** Frank de Bellis. (Sept. 7)
- 4:00 REPORT TO THE LISTENER:** Harold Winkler. (Sept. 9)
- 4:20 EDDIE AND GARDENIA:** Read by Ben Bortin.
- 4:40 WEE RED MAN:** A story told from memory by Josephine Gardner.
- 5:00 ETHNIC MUSIC:** Henry Jacobs. (Sept. 7)
- 5:30 BRITISH WEEKLIES**
- 5:45 CHAMBER MUSIC:** Last of three concerts presenting Haydn's Opus 76 and Mozart's "Haydn" Quartets.
 HAYDN Quartet, D major, Op. 76 No. 5
 (Budapest Quartet) (Col 4924) (24)
 MOZART Quartet, D minor, K. 421
 (Konzerthaus Qt.) (West 18556) (20)
 HADN Quartet, E \flat major, Op. 76 No. 6
 (Budapest Quartet) (Col 4924) (21)
 MOZART Quartet, G major, K. 387
 (Barylli Quartet) (West 18556) (25)
- 7:15 LETTERS TO KPFA:** Read and answered by the various staff members concerned.
- 7:30 NEWS**
- 7:45 COMMENTARY:** Herbert Hanley. (SEPT. 11)
- 8:00 SCIENCE NEWS:** Chuck Levy. (SEPT. 13)
- 8:15 MISCELLANY**
- 8:30 STUDIO CONCERT:** Alfred Kanwischer, pianist.
 SCARLATTI Eight Sonatas
 BEETHOVEN Sonata, D major, Op. 10 No. 3
 CHOPIN Ballade, A \flat major; Scherzo, C \sharp minor
- 9:30 CULTURE AND MUTUAL UNDERSTANDING:** Luther Evans, Director-General of UNESCO, addresses an American Library Association meeting at the San Francisco Civic Auditorium, July 14.
- 10:10 CONTEMPORARY MUSIC**
 SCHOENBERG Chamber Symphony No. 1
 (Stuttgart Orch—Horenstein) (Vox 10460) (26)
 BERG Chamber Concerto
 (Gitlis, Zelka, Ens—Byrns) (Vox 8660) (33)

THURSDAY, September 11

- 9:00 MONTEVERDI'S VESPER SERVICE** (Sept. 4)
- 11:00 COMMENTARY:** Herbert Hanley. (Sept. 10)
- 11:15 CONTEMPORARY MUSIC** (August 30)
 YOSHIRO IRINO Concerto Grosso
 KOHMEI ABE Symphony
 OSAMU SHIMIZU Rokudan; Chidori; Quintet
 MICHIO MAMIYA Emburi, Two Tableaux
- 12:45 HEDDA GABLER:** Hendrik Ibsen's play, with Peggy Ashcroft. (Sept. 7)
- 2:15 ORCHESTRAL CONCERT**
 BEETHOVEN Symphony No. 1, C major
 (Vienna—Scherchen) (West 18034) (25)
 BRUCH Violin Concerto, G minor
 (Milstein, Orch—Steinberg) (Cap 8243) (23)
 DVORAK Symphony No. 5, E minor
 (Chicago—Kubelik) (Merc 50002) (40)
- 3:45 THE SIENT GENERATION:** Dr. Mulford Sibley in a conversation with Harold Winkler. (Sept. 7)
- 4:20 LET'S JOIN IN:** "The Little Man No Bigger than a Finger"; a BBC school presentation.
- 4:40 GIANT AT THE CROSSROADS:** Read by Jack Taylor.
- 5:00 GOLDEN VOICES:** Anthony Boucher. (Sept. 9)
- 5:30 THE NEAR EAST PRESS:** First in a new series, compiled and reported by Mohammed Mehdi of the Arab Information Service.

- 5:45 **TREASURE OF THE 78:** Recordings not available on LP. Famous pianists of the past: Bach, Chopin, and Brahms played by Harold Samuel, Percy Grainger, Leopold Godowsky, and Vladimir de Pachmann.
- 7:30 **METROPOLITAN AFFAIRS:** John Blayney reports on the changing physical aspects of the Bay Area.
- 7:45 **NEWS**
- 8:00 **COMMENTARY:** Marshall Windmiller reports on U. S. foreign policy and the Middle East. (SEPT. 12)
- 8:15 **MISCELLANY**
- 8:30 **CRITICS' CIRCLE:** "Martin Buber and Hassidism", a discussion moderated by Hal Bronstein, with Rabbis Saul White of Temple Beth Shalom, and Harold Schulweis of Temple Beth Abraham; rescheduled from August 28. (SEPT. 16)
- 9:30 **JAZZ ARCHIVES:** Philip F. Elwood. Charlie Barnet, a fine white tenor saxophonist whose band was the first jazz experience for many popular music fans. Recordings of the '30's and '40's. (SEPT. 12)
- 10:00 **BOOKS:** Kenneth Rexroth. (SEPT. 14)
- 10:30 **ANDRES SEGOVIA RECITAL:** Just to be sure, we put it in twice this time. (August 31)

FRIDAY, September 12

- 9:00 **CHAMBER MUSIC** (Sept. 5)
 MOZART Quartet, B \flat major, K. 458 (23)
 HAYDN Quartet, C major, Op. 76 No. 3 (21)
 MOZART Quartet, E \flat major, K. 428 (24)
 HAYDN Quartet, B \flat major, Op. 76 No. 4 (20)
- 10:40 **COMMENTARY:** Marshall Windmiller. (Sept. 11)
- 11:00 **BERLIOZ' REQUIEM.** (August 30)
- 12:30 **THE RELATIONSHIP BETWEEN LANGUAGE AND RELIGION:** Soren Egerod, University of Copenhagen, interviewed by Byron Bryant. (Sept. 5)
- 1:00 **MY FATHER, JAMES CONNOLLY:** A reminiscence by Ina Connolly. (Sept. 6)
- 1:25 **ORCHESTRAL CONCERT** (August 30)
 RESPIGHI The Birds (18)
 SWANSON Short Symphony (17)
 EGK French Suite, after Rameau (17)
 DUKAS Symphony, C major (40)
- 3:00 **POLAND AND THE U.N.:** Lionel Martin interviews Jerzy Michalowski, Polish Ambassador to the U.N. (Sept. 9)
- 3:25 **SOLER:** Harpsichord Sonatas. (August 21)
- 4:20 **INDIAN TALES:** Jaime d'Angulo.
- 4:40 **FUN WITH MUSIC:** Laura Weber and troupe.
- 5:00 **JAZZ ARCHIVES:** Philip F. Elwood. (Sept. 11)
- 5:30 **THE STORY OF FOLK MUSIC:** Billy Faier. (SEPT. 14)
- 6:00 **THE LAST JUDGMENT:** The last three cantatas in the cycle by Dietrich Buxtehude. (See 9:55 P.M. listing, September 8)
- 7:30 **NEWS**
- 7:45 **COMMENTARY:** Benjamin A. Frankel. (SEPT. 13)
- 8:00 **CHINA PRESS REVIEW:** Chalmers Johnson.
- 8:15 **MISCELLANY**
- 8:30 **WHAT KNOWING IS:** Dr. Ernest Wood, President and Dean of the American Academy of Asian Studies, in the first of several talks discussing material from the Yoga Sutras.
- 9:00 **NEGROES IN CALIFORNIA AGRICULTURE:** A talk by Dr. Wilson Record, Associate Professor of Sociology at Sacramento State College, who has made a special study of the problems of the Negro.
- 9:30 **ORCHESTRAL-VOCAL CONCERT**
 MOZART Symphony No. 35, D major (London Phil—van Beinum) (Lon 214) (22)
 STRAUSS Four Last Songs; Final Scene from "Capriccio" (Schwarzkopf, Orch — Ackermann) (Angel 35084) (40)
 MENDELSSOHN Symphony No. 5, D minor (NBC Symphony—Toscanini) (RCA 1851) (26)

SATURDAY, September 13

- 9:00 **CHAMBER MUSIC** (Sept. 6)
 KREUTZER Septet, E \flat major (34)
 POOT Octet (18)
 MOZART Serenade No. 10, B \flat major (40)
- 10:40 **COMMENTARY:** Benjamin A. Frankel. (Sept. 12)
- 11:00 **SCIENCE NEWS:** Chuck Levy. (Sept. 10)
- 11:15 **CLASSICAL RECORD REVIEW:** Alan Rich. (Sept. 6)
- 11:45 **WAY BEYOND THE WEST:** Alan Watts. (Sept. 7)
- 12:15 **ORCHESTRAL CONCERT**
 BACH Suite No. 1, C major (Concertgebouw—van Beinum) (Epic 3194) (20)
 SCHUMANN Piano Concerto, A minor (Haskil, Orch—Otterloo) (Epic 3020) (30)
 SHOSTAKOVITCH Symphony No. 5, D minor (N. Y. Phil—Mitropoulos) (Col 4739) (40)
- 1:45 **WHO'S TOO OLD TO WORK?:** Louis Kuplan, Executive Secretary of the California Citizens' Advisory Committee on Aging, discusses employment and employability.
- 2:15 **A BIBLICAL ANTHOLOGY:** readings from Corinthians, Psalms, Genesis, Job, Ecclesiastes, Matthew, and Isaiah, by Manning Rose.
- 2:30 **EQUIPMENT REPORT:** Bob MacCollister.
- 3:00 **CONTEMPORARY JAPANESE MUSIC:** Second of three programs from Nippon Hoso Kyokai (Japan Broadcasting Company)
 MICHIO MIYAGI Kimigayo Variations (the Japanese anthem transcribed for kotos) (Koto Ens.)
 ANON Snow (Miyazaki, Yonekawa)
 YOSHIZAWA Chidori no Kyoku (Miyagi, Nakanoshima)
 OZAKI O Matsuribayashi, Festival Music (Azuma Kabuki Ens.) (Col 4925)
 KISHIZAWA Kakubei Variations (Kishizawa, Ens.)
 ITO Composition for Chamber Ensemble based on Yatsushashi melodies (Ens.—Ito)
 MIYASHITA Variations for Shakuhachi and Koto on an old Numbering Song, Kazoeuta (Miyashita, Sakai)
 OZAKI Nagare, Water-Images (Azuma Kabuki Ens.) (Col 4925)
 MINEZAKI The Daytime Moon, transcribed for Koto and Shakuhachi (Yonekawa, Kaneko)
 ANON Hachidan (Ens.—Kojima)
 WATANABE Aki, Autumn; songs for solo voice, women's chorus, and chamber orchestra, based on Japanese folk music (Mishima, Ens.—Watanabe)
- 4:30 **THEODORE BIKEL AT HOME:** Another informal session with contributions from many guests.
- 5:30 **FRENCH WEEKLIES**
- 5:45 **THE CREATION:** Haydn's oratorio in a performance by the Vienna State Opera Chorus and Orchestra under Mogens Woldike, with Theresa Stich-Randall, Anton Dermota, Fredrick Guthrie, and Paul Schoeffler, soloists. (Vanguard 471/2)
- 7:30 **NORTHERN CALIFORNIA CALENDAR OF EVENTS:** Byron Bryant.
- 7:45 **COMMENTARY:** Claude Fawcett. (SEPT. 15)
- 8:00 **SONGS OF AMERICAN COLLEGES:** Early recordings, made between 1910 and 1924, of songs of Harvard, Yale, Princeton, and even U.C.—with nostalgic comments by Byron Bryant. (SEPT. 22)
- 8:30 **KPFA GRAB-BAG**
- 9:30 **CHAMBER MUSIC**
 LOCKE Consort No. 6, for Viols (New Music Quartet) (Bartok 913) (8)
 BOCCHERINI Guitar Quintet, E minor (Worsching, Wenzinger Ens.) (Archiv 3057) (23)
 MENDELSSOHN Sextet, D major, Op. 110 (Pressler, Sklar, Guilet Qt.) (MGM 3107) (30)
 SCHUMANN Fairy-Tales, Op. 132 (Wlach, Weiss, Demus) (West 18494) (22)
- 11:00 **MIDNIGHT SPECIAL:** Barry and Helen Olivier and guests.

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Mary Garland conducts dance classes for the San Francisco Conservatory of Music on Thursdays. Registrar, LO 4-8086, Berkeley Studio TH 8-8892.

Special classes for 3 and 4-year-olds, mornings. Others, afternoons and Saturdays.

PROGRAM NOTES: In our announcement of the forthcoming Salzburg Festival we neglected to say that these tapes were coming to KPFA through the good offices of the Broadcasting Foundation of America. This unique radio venture was designed by KPFA's founder, Lewis Hill. Mr. Hill worked with George Probst of the Thomas A. Edison Foundation, and Seymour Siegel, director of WNYC, New York, in the original conception and practical work of beginning a new institution dedicated to the distribution and exchange of meaningful radio and television programs between this country and Europe and Asia. It was planned that KPFA would be a major production center for the radio programs sent to other countries as representative of the art and thought communicated by the best of radio in the United States.

Among forthcoming BFA musical offerings will be thirteen hour-long programs of contemporary French music recorded by Radiodiffusion Francaise, and a series of programs of contemporary Dutch music.

Giuseppe Verdi composed but two comic operas, and the first, "Un Giorno di Regno" (1839) was a dismal failure at its first performance. This fact was dutifully and unquestioningly recorded by historians for over a century until the Italian Radio revived the opera for its Verdi golden jubilee in 1951, where it was a smash hit. The plot is somewhat dreadful, to be sure, but the music has a wonderful effervescence and freshness that places it in a class by itself in its time. We will hear the work as part of an Italian comic opera double-bill on September 7th, preceded by another unfamiliar but worthy score of around 1810, Valentino Fioravanti's "The Village Singers."

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The Irish-born poetess Ella Young will be remembered by KPFA's audience for her wonderfully whimsical poetry, and by her sense of enchantment with the world around her, expressed on her oft-requested program "Trees and Mountains." Miss Young spent her later years—until her death in 1956—in the Carmel area, and for a while was Lecturer on Celtic Mythology at the University of California. Her children's classic "The Wonder Smith and his Son" has just been republished by Longmans, and will be read by Alan Rich on Mondays at 4:40, beginning September 1.

Scripts of the "Salton Sea Disaster" in the California Calamities series are available. California Historical Society, 2090 Jackson St., San Francisco.